



Session #303, 6/10/21:
David Gilbert

Everything you've ever wanted to know about narrating your own eLearning program...but were afraid to ask.

Session Resource Links

ENVIRONMENT

- DIY Sound panels: <https://www.youtube.com/watch?v=GBHYiWIJhUA>
- Vocal Booth To Go: <https://www.vocalboothtogo.com/product/vomo-2019-voice-mobile-audio-recording-booth/>
- Moving blankets: <http://www.movingblankets.ca/>
- GIK Acoustics: <https://www.gikacoustics.com/office-acoustics/>
- Acoustic Interiors: <https://acousticinteriors.ca/>
- Studio soundproofing: <https://ledgernote.com/columns/studio-recording/soundproof-room/>
- Voiceover audio tech wizard, George Whittam! <http://www.georgethe.tech/free-stuff/>

EQUIPMENT

Range of great gear guides:

- <https://www.bhphotovideo.com/explora/pro-audio/buying-guide/a-guide-to-voice-over-equipment>
- <https://www.sweetwater.com/insync/11-tips-better-voice-recording/>
- <https://www.sweetwater.com/insync/usb-microphone-buying-guide-2/>
- <https://www.gravyforthebrain.com/voice-over-equipment/>
- <https://microphonebasics.com/best-mics-for-voiceover/>
- <https://myelearningworld.com/voice-over-equipment/>
- <https://carrieolsen.com/equipment/#tve-jump-16d061ad5a9>

EDITING

- Free:
 - Audacity (<https://www.audacityteam.org/>)
 - Oceanaudio (<https://www.ocenaudio.com/>)
- Paid:
 - Adobe Audition (<https://www.adobe.com/ca/products/audition/free-trial-download.html>)
 - Reaper (<https://www.reaper.fm/>)
 - Twisted Wave (<https://twistedwave.com/> - Mac or online only)
 - Sound Forge (<https://www.magix.com/ca/music-editing/sound-forge/>)
 - Word2Wav (<https://www.word2wav.com/>) PC or Mac with Boot Camp
- VST Plugins:
 - RX 8 suite (<https://www.izotope.com/en/products/rx.html>)
 - Waves de-breath (<https://www.waves.com/plugins/debreath>)
- Destructive vs non-destructive editing: <https://www.thepodcasthost.com/editing-production/destructive-vs-non-destructive-editing/>
- Why do you need a DAW: <https://sites.google.com/site/reaperpodcastingresources/Home/why-do-you-need-a-daw>
- Audio editing software comparison: https://issuu.com/sonali.rkg007/docs/audio_editing_software_blog
- Best audio editing software: <https://zapier.com/blog/best-audio-editor/>
- DAW reviews: <https://www.gravyforthebrain.com/voiceover-software-reviews-top-recommendations/>
- DAW reviews: <https://www.voquent.com/top-operating-systems-and-editing-software-for-voice-over/>
- Plugin reviews: <https://www.sweetwater.com/sweetcare/articles/add-plugin-daw-program-windows/>

ELOCUTION – DELIVERY

- Elissa Weinzimmer – YouTube videos: https://www.youtube.com/channel/UCSgCXX_WwmOkHI8HFpR0u5w
- Rodney Saulsbury Tongue Twisters and Vocal Warmups book: https://www.amazon.ca/Rodney-Saulsberrys-Tongue-Twisters-Warm-Ups/dp/0974767824/ref=sr_1_1?dchild=1&keywords=rodney+saulsbury+tongue+twisters&qid=1622491132&sr=8-1
- Dan Lenard blog post: (<https://audient.com/tutorial/podcast-mic-technique/>)
- Dave Walsh – TrueTell™ coaching: <https://www.walshvoiceovercoaching.com/truetell> and <https://www.thetruetell.com/>
- Anne Ganguzza – elearning coaching: <https://www.anneganguzza.com/voiceover-coaching-elearning>
- Larry Hudson Coaching: (<https://larryhudsonvo.com/vo-heaven/>)
- GVAA (Global Voice Acting Accademy) – coaching plus glossary of voiceover terms: <https://globalvoiceacademy.com/resources/glossary-of-voice-acting-terms/>
- VoiceoverXtra – site for all things voiceover: <https://www.voiceoverextra.com/>



- Gravy for the Brain (online voice acting training/resources): <https://canada.gravyforthebrain.com/>
- Gearspace (rabbit hole of tech and gear for all kinds of applications): <https://gearspace.com/board/>
- The Voice Over Body Shop - Great weekly Vlog on all things voiceover: <https://www.vobs.tv/>
- VO Heaven – online weekly workouts: <https://www.voheavenworkouts.com/>
- Toastmaster – general resource guide for speaking as well as for vocal warm-ups: <https://www.toastmasters.org/199-yourspeakingvoice>
- Trill, buzz, floss, breathe: Coach yourself to sound your best: <https://training.npr.org/2020/10/10/trill-buzz-floss-breathe-coach-yourself-to-sound-your-best/>
- Tongue Twisters – vocal warm-ups: <http://spiritsound.com/music/twisters.html>
- Diction/articulation drills/tongue twisters: <https://www.write-out-loud.com/dictionexercises.html>
- Comprehensive warm-up exercises: <https://voiceoverinfo.com/exclusive-actors-sound-advice-vocal-warm/>

ESSENSE – SCRIPT

- 7 Best Practices for writing perfect eLearning scripts: <https://elearningindustry.com/7-best-practices-for-writing-perfect-elearning-scripts>
- 7 eLearning script writing tips to perfect your eLearning course narrative: <https://elearningindustry.com/7-elearning-script-writing-tips-to-perfect-your-elearning-course-narrative>
- 17 Tips for Writing E-Learning Scripts: <https://www.capytech.com/index.php/2019/05/03/17-tips-for-writing-e-learning-scripts/>
- Voice Over Script Pitfalls - <https://www.christytuckerlearning.com/voice-over-script-pitfalls/>

MISCELLANEOUS

- GVAA – Rate Guide: <https://globalvoiceacademy.com/gvaa-rate-guide-2/>
- Gravy for the Brain – Rate Guide: <https://rates.gravyforthebrain.com/>
- How To Find A Voice Artist For Your eLearning Project: <https://elearningindustry.com/how-find-voice-artist-elearning-project>
- Why To Use Professional Voice Actors In eLearning: <https://elearningindustry.com/use-professional-voice-actors-in-elearning>
- World Voices Organization: <https://www.world-voices.org/>
- World Voices Organization Talent Directory: <https://www.voiceover.biz>

For a range of other helpful links and resources, visit <https://www.davidgilbertvoiceover.com/resources>

